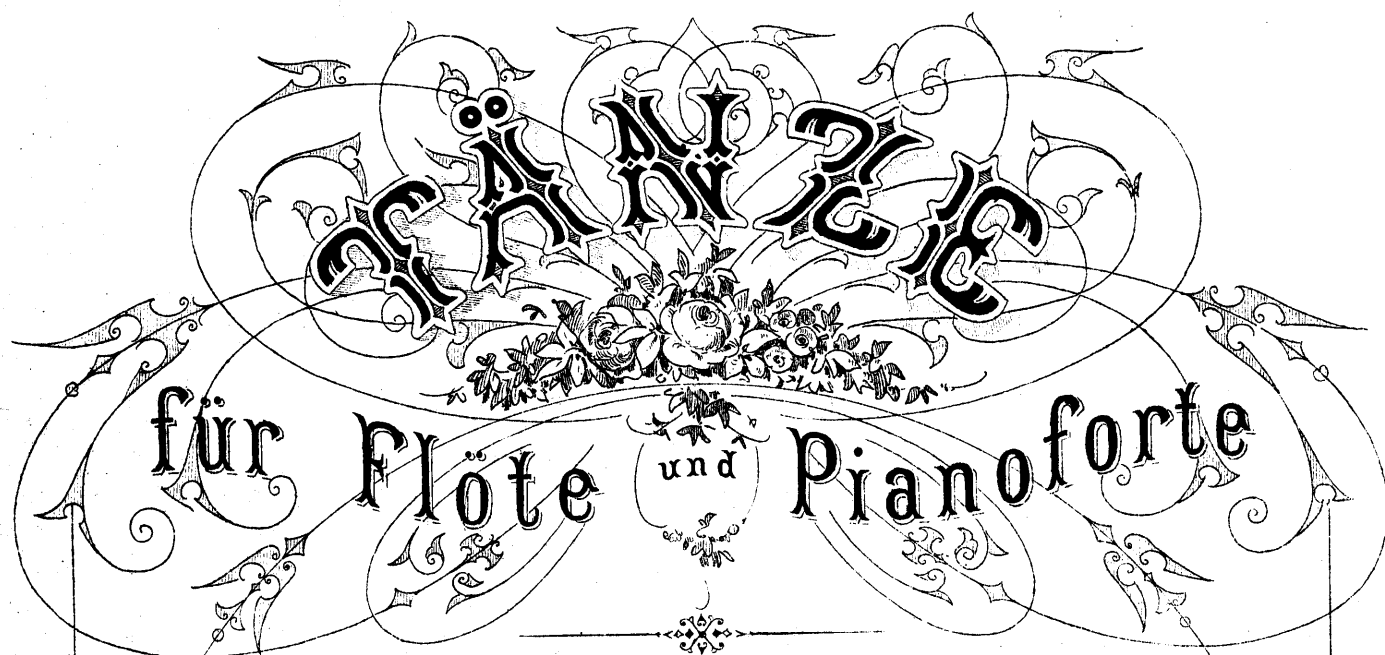


100  
85



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# An der schönen, blauen Donau Walzer

VOLL

Johann Strauß.

Op. 314.

PIANOFORTE.

Andantino.

Introduction.

The musical score is written for piano and consists of several systems of music. The first system is the Introduction, marked 'Andantino' and 'PIANOFORTE'. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The introduction is marked 'pp' (pianissimo) and 'pf' (piano forte). It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The second system continues the introduction, marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The third system is the beginning of the waltz, marked 'ppp' (pianissimo) and 'pp' (piano). It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The fourth system is marked 'Tempo di Valse' and 'p' (piano). It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The fifth system is marked 'pp' (pianissimo) and 'ppp' (pianissimo). It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Walker.  
1.

pp

1. 2. Schluss.

2. *mf*

Schluss. Fine *p*

*pp* *mf*

Dal segno senza  
repetizione al fine. S

3. *p*

1. 2. *p*

Two systems of piano music. The first system begins with a piano (*p*) dynamic. The second system features first and second endings, with dynamics including *f* and *p*. The piece concludes with the word "Schluss."

**4. Eingang.** 1. **Walzer.**

4. *f* 1. *pp*

1. *p*

2. *f* *p*

1. 2. **Schluss.**

**5. Eingang.**

**Walzer.**

**1. 2.**

Ab. Wenn zu diesen Walzern der Chor gesungen wird, folgt vom Zeichen \* der auf der letzten Seite stehende Schluss als Coda.

**\* 1. Schluss.**

Coda.

*p*

*p*

*p*

*f*

*p*

*pp*





This block contains the first five systems of a musical score for piano. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves joined by a brace. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also markings for *tr.* (trill) and *tr.* (trill) with a wavy line. The score ends with a double bar line and a repeat sign.

Schluss von A2.5 als Coda bei Aufführung der Walzer mit Chor.

This block contains the final system of the musical score, measures 25-32. It continues the piano accompaniment with treble and bass staves. The notation includes various chords and melodic lines. The score ends with a double bar line and a repeat sign.

# Grands Succès pour Flûte

## avec accompagnement de Piano.

Andersen, Joachim Op. 16. Fantaisie caractéristique. M. 8.50. Frs. 13. 50

FLÛTE. *Maestoso.*  
*Alla Breve.*  
*f marc. con forza* *ff a tempo* *f con gravità*

PIANO. *ff a tempo* *ff*

Popp, Guill. Op. 324. Vogelsang Virtuosenstückchen. Chant d'oiseau. M. 1.50. Frs. 6 -

*Andante cantabile.*

*dolce* *p* *dolce*

Terschak, A. Op. 130. Aux Alpes Fantaisie facile. M. 2 - Frs. 7. 50

*Moderato.*

*f* *f* *f*

Popp, Guill. Op. 333. Sérénade de Concert. M. 1.30. Frs. 5 -

*Andante molto sostenuto.*

*p* *dolce ed espress.* *p*

Koehler, Ernest L. Saltarello. M. 2 - Frs. 7. 50

*Allegro vivace.*

*p* *diminuendo sempre* *a tempo*

Doppler, François Op. 15. Berceuse. M. 1.30. Frs. 5 -

*pp*

Nº 150.

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